

SWITCHXPERIENCE PARIS – 2024

Tribe challenge guidelines

- The routine must be between 1 to 2 minutes in length.
- The total teaching time is 2 hours, which includes rehearsal time and floor trials at "Salle Colonne."
 - The Moonshifters will learn their choreography in a separate room. They will then have an additional 15 minutes to rehearse inside "Salle Colonne" to practice on the actual floor.

I. Music selection for teachers :

- Music must not contain offensive language.
 - Teachers can cut or conceal any section of the material to prevent the inclusion of offensive language.

II. Tribe choreography participation:

- Members of any tribe are free to learn any choreography they wish. However, they are only allowed to perform in the show if the choreography belongs to their own tribe.

III. Judging criteria:

- **Routine sophistication:** Judges will take into account the originality, artistic expression and the creativity of team formations.
 - The routine sophistication will be enhanced by involving a larger number of participants. Teachers and students are encouraged to engage more dancers in the choreography, as this will increase the complexity and elevate the overall sophistication of the routine.
- **Execution quality:** The quality of execution will be judged based on the technique demonstrated and the synchronization of the performers.
 - Judges will consider the heightened difficulty of execution when routines involve a larger group of dancers and various levels of dancers.
- **Switching technique:**
 - Frequency of switches: couples must switch roles **at the very least every 32 beats.**
 - Impact of switches: **switches should be clearly visible and impactful** within the routine.
 - Role balance: **each participant must both lead and follow 30% each role** during the routine.
- **No lifts are allowed** in the routine.

IV. Attire and behavior :

- Teachers can ask participants to wear (if possible) similar attire for the show performance to create a cohesive and polished appearance.
- Props are allowed as long as they are not dangerous and do not overshadow the routine. The primary focus of the routine must remain on the switching technique.

Team Battle Challenge guidelines

I. Eligibility requirements

To compete at our event, you must :

- Have a pass eligible for comps
- Register for each competition by the official entry deadline. (See the weekend schedule.)
- Pay any required entry fees.
- Meet all other specific entry requirements outlined in these rules.

II. Division qualifications

Team Steal Battle : Any dancer and team composition may enter this competition. The number of people required to participate as a team is 4 (minimum and maximum). One teacher or judge of the staff only is allowed per team.

III. Our responsibility as the organizers

- Registering contestants and verifying eligibility. We will collect entries from eligible competitors in advance and at the event. We will verify that you are eligible for each competition you enter.
- Holding all competitions, or modifying them if necessary. We will do everything we can to hold all competitions as planned. If necessary, we may extend the registration deadline or change the eligibility requirements (for example, by combining divisions) if we receive insufficient entries. If we must cancel a competition, we will refund your entry fee.

IV. Your responsibilities as a competitor

- Planning ahead. You may register for competitions in advance or at the event (during times listed on the schedule). If you register in advance, you should plan to pick up your bib number(s) at the event. Be sure to check for any last-minute changes to the schedule.
- Knowing the rules. You should read the rules carefully prior to the competition. You are responsible for following the rules whether or not you have read them. If you have any questions, contact our chief judge ahead of time.

- Being prepared to compete. A competitor meeting will be available (soon to be announced in the schedule). Attendance is optional. You should be in the ballroom at least 15 minutes before your competition.
- During the competitions, we use marshalling to prepare the following heats prior dancing. Check which heat you are dancing in before the competition starts and follow the call for marshalling immediately.
- DO NOT wear bib number(s) on your arms or legs.
- If you miss the competition (or withdraw after the registration deadline), you will forfeit your entry fee.
- Demonstrating good sporting conduct at all times. You must demonstrate good sporting conduct at all times, both on and off the competition floor. This includes treating your partners, other competitors, competition officials, spectators, and the event itself with respect. Demonstrating a poor attitude by behaving in ways that our chief judge, judging panel, or other competition officials deem inappropriate or disrespectful may result in a violation penalty or disqualification.
- Using appropriate channels to communicate your concerns. If you have questions or concerns about our competitions, you should use appropriate channels to share your concerns, in private discussion with our chief judge. You are not allowed to confront, pressure, challenge, or argue with individual judges. If you harass or verbally abuse a judge or other competition official, we may disqualify you and may also ban you from competing at our events in the future.

V. Attire and behavior

- For all competitions, offensive attire is not allowed (political, religious, violent, referring to sex...). Check with our chief judge in advance if you have any questions regarding the acceptability of your competition attire.

Keep in mind that :

- All ages (including young dancers) could be present at our event.
- Your performance might be streamed live online and recorded.
- It is our desire to encourage expressive and exciting dance performances without sacrificing quality of dancing and good taste. To maintain this balance, we encourage you to put on a good show (including humor where appropriate) but within the context of presenting solid dance fundamentals.
- Any action that our judges believe would make them uncomfortable in social dancing (such as inappropriate touching or simulating sexual behavior) may earn a violation penalty/disqualification.

VI. Competition music

Our competition DJ will select all music for our competitions. Music for finals spotlight dances will be approximately the same length of time for each couple. The exact time of fade out is left to the DJ's discretion to maximize the effectiveness of the music. If our judges need more

time to determine callbacks or final placements, our chief judge may ask our competition DJ to play additional music.

VII. Our judging criteria

You will be judged on the following criteria:

- West Coast Swing content: it includes identifiable swing patterns in order to provide variety and contrast.
- Quality and quantity of role switching/stealing. An adequate number of transitions between roles/stealing (depending of the competition) can be witnessed and how seamless the transitions look during the dance. It should not generate doubt on the role of each dancer at any given time.
- Timing. Swing is danced beginning on the downbeat. Good timing includes not only dancing on the correct beat but finer distinctions such as whether you are dancing to the syncopated “swing” of the music. Your syncopations and footwork also need to be on time.
- Teamwork. Swing is a connected partner dance. Demonstrating this connection through lead/follow or action/reaction with your partner is an expected part of any swing dance competition. A balanced performance of give-and-take with your partner should be your goal. Ignoring, disrespecting, or jeopardizing the safety of your partner indicates poor teamwork. Compensating and adjusting for your partner is an expected part of good teamwork.
- Technique. How well you execute the movements in your dance constitutes technique. Good technique includes clean execution and completion of dance elements such as control of balance and weight, foot placement, body lines, spins and turns.
- Musical interpretation. Good musical interpretation consists of adjusting the flow of your dance to fit the style, tempo, mood, and rhythm variations in the music. You should strive to demonstrate the ability to hear and interpret nuances in the music throughout your dance.
- Showmanship . Creating an atmosphere of excitement by inviting interest in your performance is the desired effect of good presentation. Good presentation begins with your selection of appropriate attire. While providing a good show is one aspect of presentation, it cannot substitute for good dancing. You should aim primarily for demonstrating positive chemistry as a couple. Gratuitous mugging to the audience or the judges may result in a lower score. Good sporting conduct before, during, and after your dance is also an expected element of good presentation.

N.B :

Partner weight support moves (“tricks”). Like other patterns, these moves will be judged according to the standard criteria of timing, teamwork, and technique. In these moves, you and your partner must both maintain physical contact with the floor. Drops, leans, circular

movements, leveraged slides, and splits are examples. However, any moves that our judges deem unsafe and lifts may earn a violation penalty. When in doubt, leave it out.